

## TITLES IN PRINT



ART (see also Biography & Travel)

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488 pages 246 x 189mm 82 col ill,  
241 b & w ill pb original £29.95 10/00  
9781900357173+1900357178

**‘For those with a more serious interest in art history, [it] is the best-written introduction to the subject...it is an amazingly comprehensive chronological survey.’**

Richard Dorment, *Daily Telegraph*

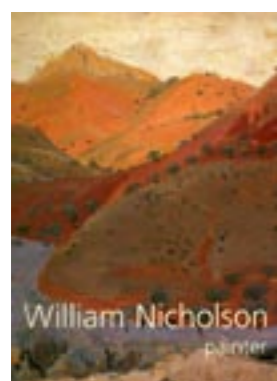


### **Vermeer**

by Lawrence Gowing

256 pages 223 x 146mm 8 col ill,  
116 b & w ill pb £14.99 3rd ed 11/97  
9781900357098+1900357097

**‘...still the most sensitive analysis of Vermeer’s work; Gowing never let his scholarship (which was considerable) eclipse his painterly understanding.’** Nicholas Bagnall, *Sunday Telegraph* On 3rd ed



### **William Nicholson, Painter**

Paintings, Woodcuts, Writings, Photographs  
by Andrew Nicholson (ed)

292 pages 297 x 234mm 126 col ill,  
281 b & w and line ill  
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ARCHITECTURE (see also Travel)

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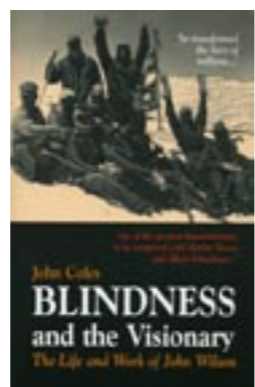
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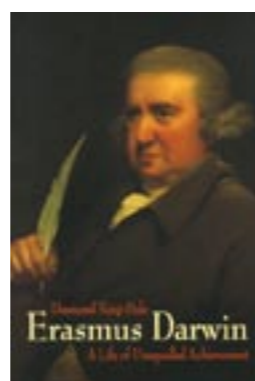
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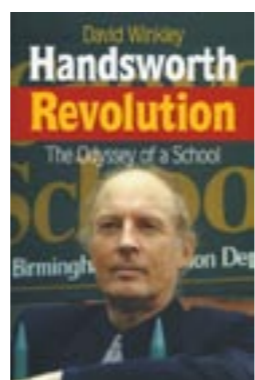
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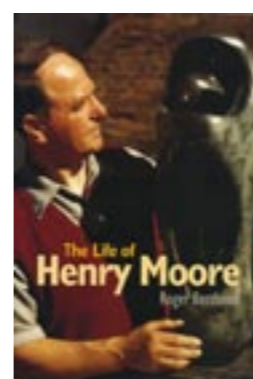
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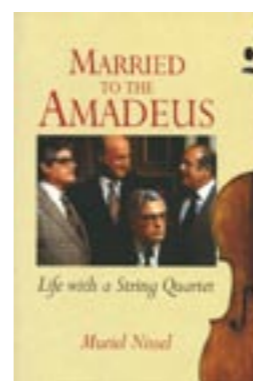
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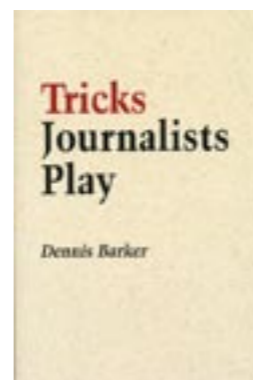
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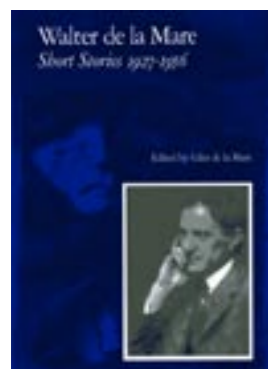
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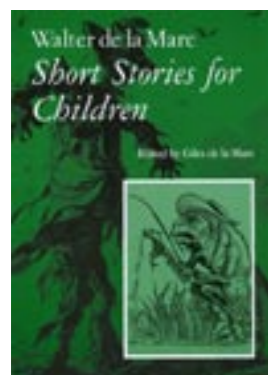
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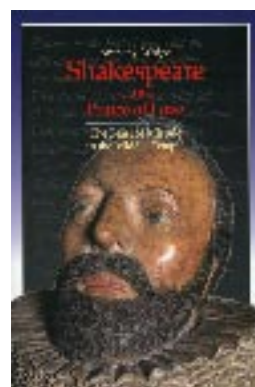


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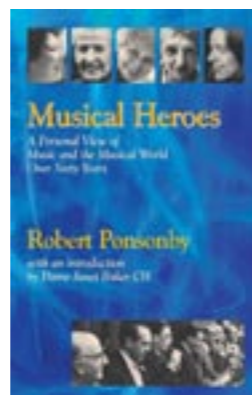
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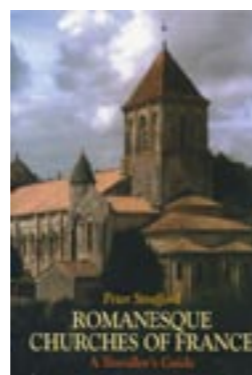


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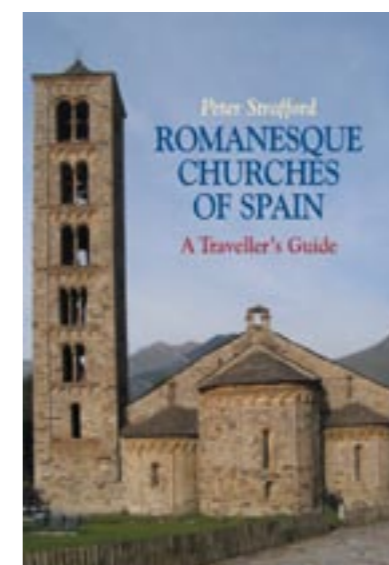


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